



STEFAN MALZEW

The German conductor and composer Stefan Malzew has finished his studies at the Berlin musical high-school „Hanns Eisler“ in 1987.

After working for 13 years at the north-german state-theatre in Schwerin he was GMD and chief-conductor at the city-theater of Gießen and in the same position at the Neubrandenburg Philharmonic Orchestra from 2001 till 2015.

His stage-theatre-repertoire includes operas and ballets as well as musicals, and the works he has conducted on the concert-stage may contain almost everything of the classical and romantic main-repertoire to pieces of the 20th and 21st century.

In 2015 he has founded his own company whose mission is to develop musical knowledge for children and adults of all ages.

In 2003 Stefan Malzew founded an international youth-orchestra festival in Neubrandenburg. He also got a prize for the project „Unterwegs zum Olymp“ (on the way to Olympus) with a collaboration between professional orchestras and young musicians.

As a composer he was performed with two operas, several pieces for chambermusic-groups as well as for orchestra. His ability to play Jazz on clarinet or piano gave him the inspiration to write four concerts for Jazz-Quartet and orchestra in which he played the clarinet as well as he did conduct the performances.

His arrangements of songs for the German/American Singer Ute Lemper caused a concert-tour through the United States, Kanada and Europe together with her and the Vogler-string-quartet. The CD-production of this project receives a Grammy Award Nomination.

In China will be performed a piece for children called „Emma - ohne dich wär die Welt nur halb so schön“ (Emma - without you the world would be half as beautiful), a little snail, who discover the world around her. His music was published together with a childrens-book also in Chinese language.

He has a close connection to the Chinese composer Ye Xiaogang, whose works he greatly appreciates and conducts several times.

The soloists he has performed together with, includes artists like Andrei Gavrilov, Caroline Widmann, Sharon Kam, Christian Blackshaw, Roustem Saitkoulov, Jan Vogler, Mira Wang, Peter Bruhns, Michael Sanderling, Daniel Müller-Schott, Jonas Kaufmann, Otto Sauter and many others.

Stefan Malzew has had collaboration with many orchestras in Germany as well as in several European countries. The orchestras he has worked with in China are the China Philharmonic Orchestra, China National Symphony Orchestra, Beijing Symphony Orchestra, Shanghai Symphony Orchestra, Shanghai Philharmonic Orchestra, Suzhou Symphony Orchestra, Hangzhou Philharmonic Orchestra, GuiYang Symphony Orchestra, Wuhan Philharmonic Orchestra.



史特凡·马尔采夫

史特凡·马尔采夫，德国指挥家、作曲家。

1987年毕业于柏林汉斯·埃斯勒音乐学院。

在北德国立剧院任职十三年后，2001年至2015年，马尔采夫在新勃兰登堡爱乐乐团、吉森城市剧院担任首席总监及首席指挥。被《南德意志报》誉为“新勃兰登堡的古典音乐奇迹”。

作为指挥，马尔采夫执指作品涉猎广泛，几乎涉及所有20、21世纪的浪漫主义、古典主义音乐作品。加上他对流行音乐和爵士音乐的熟练掌握，使得他能够在指挥风格跨度巨大的作品间游刃有余，大量的歌剧、芭蕾、音乐剧等演出现场都有他精湛细腻的指挥。

作为作曲家，马尔采夫创作了数量众多的交响乐、室内乐、歌剧作品。同时，他在单簧管、钢琴上的演奏才华，激发他创作并参演了多场爵士音乐会。他为著名歌手Ute Lemper量身打造的作品获得葛莱美奖提名，并与其及福格勒四重奏在美国、加拿大、欧洲进行巡演。

2003年，他创立了新勃兰登堡国际青年交响乐节。并凭其发起的由职业交响乐团和青年音乐家合作的“通往奥林匹斯之路”项目，荣获联邦总统奖。

2015年，他在德国创立了致力于音乐启蒙及普及的文化公司。他创作的音乐绘本《听，小蜗牛艾玛——如果没有你，世界的美丽就少了一半》2018年在德两国出版，并由西区爱乐乐团在国家大剧院首演。

他曾与安德烈·加夫里洛夫、卡罗琳·威德曼、莎朗·卡姆、克里斯汀·布莱克肖、鲁斯坦·塞吉库洛夫、扬·沃格勒、彼得·布鲁恩斯、迈克尔·桑德林、丹尼尔·穆勒朔特、乔纳斯·考夫曼、奥托·索特等众多优秀音乐家合作。

他指挥过世界上许多的知名乐团，曾多次受邀出访中国，与中国爱乐乐团、中国国家交响乐团、北京交响乐团、上海交响乐团、上海爱乐乐团、苏州交响乐团、杭州爱乐乐团、贵阳交响乐团，武汉爱乐乐团等合作。并在中国著名作曲家叶小纲的多部作品音乐会中有令人惊叹的出色指挥