



KATERYNA TITOVA

The young pianist Kateryna Titova was born in the Ukraine in 1983 and started playing piano at the age of five. From 1994 to 1999 she attended the Central Special School of Music in Charkov and subsequently transferred to Tchaikovsky Central Music School in Moscow. Her concert debut with Wolfgang Amadeus Mozart's piano concerto No. 21 in C major, K. 467, at the Charkov Philharmonic Hall was followed only a year later by a performance of the Saint-Saëns' Piano concerto No. 2, together with the Charkov Philharmonic, the Charkov Opera and the Odessa Philharmonic Orchestra.

From 2001 to 2003 Kateryna studied in Germany at the College of Music in Münster with Prof. Michael Keller, then she moved to Dresden to pursue further studies at the Piano Faculty in the class of Arcady Zenziper.

Kateryna was awarded with first or second prizes at more than twenty international piano competitions, for instance in 2002 at the Alicia de Larrocha-Competition Andorra, at the International Piano Competition „Spanish Composers“ in Madrid, 2004 at the International Swedish Duo Competition in Katrineholm, at the International Russian Music Piano Competition in San José, 2005 at the International Rubinstein Piano Competition in Dresden, where she also won a grand piano and in 2008 at the James Mottram International Piano Competition in Manchester.

From 2008 on, she had lessons at master classes of Norma Fisher and at the Royal Northern College of Music in Manchester, and also at the Imola Piano Academy with Prof. Boris Petrushansky. She also owes significant artistic inspiration to her collaboration with Igor Blagodatov, a pupil of Jacob Milstein, who ranks among today's leading pianists in the tradition of the Russian piano school.

Kateryna has appeared as a soloist and in chamber and in chamber music recitals in Ukraine, Russia, Europe and in the USA, appearing with, for example e.g. the Netherlands Symphony Orchestra, the Moscow Symphonic Orchestra, the Vienna Chamber Orchestra, Philharmonie der Nationen, Prague Philharmonic Orchestra with Maxim Vengerov, at the International Music Festival in Viana do Castelo Portugal, at the Kissinger Sommer and at the Mecklenburg-Vorpommern Festival. She performed at the Semperoper in Dresden, in the Great Hall of Moscow Conservatory, at Konzerthaus Vienna, the Lesinsky Hall in Zagreb and at the Bridgewater-Hall in Manchester.

Kateryna Titova has been awarded several scholarships, e.g. by the Moscow Vladimir Spivakov Foundation, the Oskar und Vera Ritter Foundation, the Lutz-E. Adolf Foundation and the Rotary Club Foundation.

In 2009, Sony Classical released her debut CD „Rachmaninov“ with Preludes and other solo works by the Russian composer, which has been praised by the critics.

In the current season 2011/12 and also in the upcoming season 2012/13, Kateryna will perform in many concerts together with Ramon Ortega Quéro, winner of the prestigious ARD-Competition (oboe) and also record a new album with works by Schubert and Schumann.

Kateryna Titova is based in Berlin since 2010.



KATERYNA TITOVA

青年钢琴家卡捷琳娜·季托娃于 是近年来涌现出来的世界上最杰出的钢琴家之一。

1983 年出生于乌克兰，五岁开始学习钢琴。1994 年至 1999 年间，卡捷琳娜进入哈尔科夫中央音乐学校学习，之后前往 莫斯科柴可夫斯基中央音乐学校学习。卡捷琳娜在哈尔科夫爱乐大厅首演了 莫扎特的第二十一钢琴协奏曲，一年之后，她于哈尔科夫爱乐、哈尔科夫歌 剧院以及奥德赛爱乐乐团合作演奏了圣·桑第二钢琴协奏曲。2001 年至 2003 年，卡捷琳娜在德国明斯特音乐学院与迈克尔·凯勒教授学习。之后，她前往 德累斯顿，在阿卡迪·赛西柏的大师班学习。

卡捷琳娜·季托娃获得超过 20 次国际各类钢琴比赛一等奖和二等奖。这些比赛包括 2002 年在西班牙马德里举行的阿利西亚·德·拉罗查国际钢琴比赛、2004 年在瑞典卡特琳娜霍尔姆举行的瑞典国际双钢琴比赛以及在美国圣何塞举行的国际俄罗斯音乐钢琴比赛、2005 年在德累斯顿举行的国际鲁宾斯坦钢琴比赛、2008 年在英国曼彻斯特举行的詹姆斯·莫特拉姆国际钢琴比赛等。

2008 年起，卡捷琳娜参加了英国曼彻斯特北方皇家音乐学院举行的诺玛·费舍尔大师班，以及在意大利伊莫拉钢琴学院进修，师从鲍里斯·佩特鲁斯基教授。

卡捷琳娜曾与雅各布·米尔斯坦的学生——伊戈尔·布拉格达托夫合作，得到 了巨大的艺术启发。雅各布是传统俄罗斯钢琴学派的顶级钢琴家。

卡捷琳娜作为职业独奏家，她的足迹遍布乌克兰、俄罗斯、欧洲以及美国。合作过的乐团包括：柏林交响乐团，荷兰交响乐团、莫斯科交响乐团、维也纳交响乐团、国际爱乐乐团、布拉格爱乐乐团(马克西姆·文格洛夫)、葡萄牙维亚纳堡国际音乐节、奥地利哥兹交响乐团，北京国家大剧院，及杭州国际音乐节，及深圳交响乐团。