



## ***JOSEP CABALLÉ DOMENECH***

General Music Director of the Opera and Staatskapelle Halle-Saale (Germany), and now in his fifth Season as Music Director of the Colorado Springs Philharmonic (USA), Josep Caballé Domenech enjoys combining his conducting career with a great symphonic and operatic repertoire.

Josep Caballé Domenech has worked with an impressive list of orchestras such as the Royal Philharmonic London with whom he recorded "Respighi's Roman Trilogy" for Onyx Classics, Tonhalle Orchester Zurich, WDR Cologne, Swedish Radio Symphony Orchestra, Czech Philharmonic, Mu-

nich Radio Orchestra, RSO Wien, New Japan Philharmonic, Baltimore and Fort Worth Symphony Orchestra among others. Also, he usually conducts summer festivals like Aspen Music Festival, Texas Music Festival Houston and Wintergreen Festival in the USA.

Recognized also for his work with operatic repertoire, he made his debut at the Gran Teatre del Liceu at Barcelona and lead the company also in guest productions at the Savonlinna Festival and at La Fenice Venice. Subsequently, he was invited by further European opera companies, including State Opera Stuttgart, Vienna's Volksoper (new production of „Tosca“, among others), Theater an der Wien, Essen Aalto Theater, Capitol de Toulouse, Teatro San Carlo Lisbon, Bilbao Opera House and Komische Oper Berlin.

Recent highlights includes the premiere of E. Palomar ballet "Negro Goya" at the 60th International Granada Festival, Teatre Royal du Versailles/Paris, his debut at the Deutsche Staatsoper Berlin and a new production of Bizet's Carmen at the Semperoper Dresden. During the 2015/16 season, Mr. Caballé Domenech's schedule includes Wagner's Ring in Halle, Strauss' Salome in Bogota, R. Devereux in Bilbao and Puccini's Fanciulla del West in Hamburg. Born in Barcelona into a family of musicians, Josep Caballé-Domenech studied piano, percussion, singing and violin. He took conducting lessons with David Zinman and Jorma Panula at the Aspen Music Festival, Sergiu Commissiona, and at the University of Music and Performing Arts Vienna. He was awarded the Aspen Prize from the American Academy of Conducting at Aspen and selected as "Protégé" in the inaugural cycle of the Sir Colin Davis Rolex Mentor and Protégé Arts Initiative 2002-03.

Since 2018 he is General Music Director of Bogotá Philharmonic.  
Since 2019 he is Chief Conductor at Moritzburg Festivals.