



## ALESSANDRO CRUDELE

Italian conductor Alessandro Crudele is one of the most outstanding and versatile conductors to emerge from Italy in recent years.

Alessandro's international career has flourished rapidly and led him to conduct such prestigious orchestras as the Bamberg and Berlin Symphonies, the Melbourne Symphony, the Malaysian Philharmonic, the Israel Symphony, the Orchestra Sinfonica Arturo Toscanini, the Orquestra Sinfónica do Porto Casa da Música

and the Prague Symphony Orchestra. Among his forthcoming engagements rank performances with Symphony Nova Scotia and the Siberian Symphony Orchestra, as well as a return visit to the Monte-Carlo Philharmonic and Hong Kong Sinfonietta.

In 2000, Alessandro Crudele was appointed Chief Conductor of the Orchestra UniMi in Milan. This orchestra gained considerable recognition in just two years under his leadership and performs today with renowned soloists such as Paul Badura-Skoda, Natalie Clein, Stefan Dohr, Ingrid Fliter, Viviane Hagner, Martin Helmchen, Albrecht Mayer, Gerhard Oppitz, Vadim Repin, Fazil Say and Lilya Zilberstein.

Among his most recent activities are his debuts at the Philharmonie Berlin, Tonhalle Zurich and Gewandhaus Leipzig, as well as his successful debut in Japan with the Orchestra Ensemble Kanazawa.

A champion of young musicians, Alessandro Crudele has devoted his time to working with young artists since the very beginning of his career, and the collaboration with youth orchestras is still one of his priorities. From 2003 to 2006, Alessandro was a regular guest of the Orchestra dell'Accademia del Teatro alla Scala, and from 2014 he has conducted the Jeune Orchestre International de Monte-Carlo, an orchestra which includes some of the best young musicians from across Europe.

He made his highly acclaimed Opera debut with Rossini's „Il Signor Bruschino“, which he also staged.

His repertoire comprises music from the 17th century to the contemporary. Furthermore, Crudele has been highly esteemed for his readings of the music of French impressionism.

Alessandro Crudele was born in Milan. He studied violin and composition at the Conservatory Giuseppe Verdi and graduated in 1997. His education as a conductor already started at an early age. From 1999 to 2003 he continued his studies at the Accademia Chigiana in Siena where he was awarded several scholarships and the most prestigious „Diploma d'Onore“.

Alessandro Crudele is now resident in Berlin, where he has received further instruction from Christoph von Dohnányi and Sir Simon Rattle.



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亚历山德罗·克鲁德尔 (Alessandro Crudele), 年轻的意大利指挥家, 是近

年来意大利乐坛涌现出的最杰出的、最具才艺的艺术家之一。

随着其国际声誉的快速传播, 亚历山德罗开始指挥起世界上诸多的知名管弦乐

团, 如: 班贝格和柏林交响乐团、墨尔本交响乐团、马来西亚爱乐乐团、以色列

交响乐团、阿尔图罗·托斯卡尼尼交响乐团、葡萄牙波尔图音乐交

响乐团、布拉

格交响乐团和香港小交响乐团。在接下来的演出中, 他将和新苏格兰交响乐团以及西伯利亚交响乐团合作, 另外, 他还会和蒙特卡洛爱乐乐团以及香港小交响乐团进回访演出。

2000 年, 亚历山德罗·克鲁德尔被委任为意大利米兰大学管弦乐团的首席指挥。在他的指挥和带领下, 仅仅两年的时间, 该乐团就得到了社会广泛的认可。时至今日, 该乐团已经和世界上最著名的独奏家建立了广泛的合作, 如: 保罗·巴杜拉·斯科达、娜塔莉·克莱恩、英格丽德·弗里特尔、薇薇安·哈格纳、马丁·汉姆辰、阿尔布莱希特·梅尔、杰哈德·欧匹兹、瓦吉姆列宾、法佐·赛依和莉里亚·席尔伯斯坦。

作为年轻音乐家中的翘楚, 亚历山德罗·克鲁德尔从他的职业生涯之初开始, 就将大量的时间投身到与年轻艺术家的协作中去。与此同时, 他也更青睐于和青年管弦乐团合作。从2003 年至2006 年, 亚历山德罗成为了斯卡拉歌剧院管弦乐团的常客。从2014 年起, 他开始指挥蒙特卡洛国际青年管弦乐团(该乐团汇聚了数名欧洲最杰出的青年音乐家)。

近日他在柏林爱乐厅、苏黎世音乐厅和莱比锡音乐厅皆有登台表演, 并且他在日本与金泽市管弦乐团的合作也取得了成功。

他首次指挥演奏的歌剧《布鲁斯基诺先生》(罗西尼作曲) 得到了广泛的好评。

他指挥的曲面包括从17 世纪到当代的音乐。另外, 克鲁德尔因其创作的关于法国印象派音乐的书籍和读物备受人们的尊敬, 并且还有一张DVD 光盘(该光盘主要描绘了拉威尔和德彪西的作品) 可以印证此事。

从2018、2019 年度开始, 亚历山德罗被委任为贝尔格莱德广播交响乐团的

首席客席指挥，2018 年12 月他将第一次和深圳交响乐团合作。

亚历山德罗.克鲁德尔出生于意大利在米兰，他在朱塞佩.威尔第音乐学院学习小提琴和作曲，直至1997 年毕业。他早年就开始接受专业的指挥训练，并且从1999 年到2003 年，他在锡耶纳音乐学院继续深造。在校期间他还多次获得奖学金以及最具声望的“荣誉证书”。