



VIVIAN CHENG WAI

Graduating early from the Hong Kong Academy for Performing Arts, she later obtained a bachelor's degree from the Curtis Institute of Music. At Yale University, she obtained her master's degree and artist diploma and finished with her doctoral degree from New York State University at Stony Brook. Her principal teachers include Gilbert Kalish, Claude Frank, Seymour Lipkin, John Winther, Gabriel Kwok and Ling Yuan.

From the concert halls of Lincoln Center, Carnegie Hall, Kennedy Center in the U.S.A. to the National Centre for Performing Arts, Beijing Concert Hall, Shanghai Grand Theatre, Harbin Grand Theatre, and Hong Kong Cultural Centre in China and more, Dr. Cheng Wai's music travels beyond borders and has echoed all around the world, sharing her message of cultural harmony and self-empowerment.

As one of Hong Kong's most versatile and renowned pianists, she is active both as soloist and chamber musician. She has collaborated with numerous distinguished artists, including violinists: Lu Si-qing, Li Chuan-yun, Jue Yao, and Mira Wang Zheng-rong; clarinettiste: Florent Héau; cellist Wang Jian and Chu Yi-bing; singers such as Wai Song (tenor), Huang Ying and Ke Luwa (sopranos), Zhang Qiu Lin and Gordon Feng (altos); and conductors: Augustin Dumay, Gustave Meier, Lawrence Smith, Samuel Wong, Yip Wing-sie, Zheng Xiao Ying, Mak Ka-lok, Hu Yong Yan, Yan Hui Chang etc. to name a few. She is also the founding member of the Metropolitan Trio and JW Piano Duo, further uniting the classical musicians' community as they introduce a new adaptation of classical music to the new century together.

Dr. Cheng Wai is the first Hong Kong pianist to perform in the Harbin Grand Theatre and one of the special guest pianists in the 2016 project, *Huaxia Qinying*, in China. She has been invited to be part of the faculty of the Schlern International Music Festival in Italy the summer of 2015, as well as at the Vianden International chamber Music Festival that following August. In addition, she is also a frequent adjudicator in numerous local and international competitions.

Today, Dr. Cheng Wai is the founder of the Cheng Wai Piano Institute and the chairlady of the Central Conservatory of Music (HK) Foundation, and teaches at The Hong Kong Academy for Performing Arts, Hong Kong Baptist University and The Chinese University of Hong Kong. Having recently finished the summer portion of her 2017 "Dessiner la Musique, Cheng Wai Piano Recital China Tour" to celebrate the 20th anniversary of Hong Kong's establishment, Dr. Cheng Wai continues to play the duet of the East and West, bringing classical music back to life, and inspiring its new generation as she shares her music and story.



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鄭慧 鋼琴博士

施坦威藝術家鄭慧，被譽為“貝多芬五代傳人”及“鋼琴女詩人”，是獲選為二零零九年【香港十大傑出青年】的香港著名鋼琴家，畢業於美國寇蒂斯音樂學院，並先後於美國耶魯大學及紐約州立大學取得音樂碩士及博士學位。早年畢業於香港演藝學院，曾師隨凌遠、郭嘉特、John Winther、Seymour

Lipkin、Garry Graffman、Claude Frank、Gilbert Kalish。

鄭慧是【國際青年年】香港傑出青年演奏家大獎的得主，她亦在多個國際音樂比賽中獲獎，包括美國京士威爾國際鋼琴大賽，和紐約卡蘇維斯基鋼琴大賽等。她的樂跡遍及世界各地，先後在紐約林肯中心、卡奈基音樂廳、華盛頓甘迺迪中心、丹麥蒂沃利演奏廳、加拿大班夫藝術中心、北京國家大劇院，上海大劇院、香港文化中心等演出。鄭慧又多次以獨奏家身份與多個樂團合作，包括莫斯科管弦樂團、丹麥奧登斯交響樂團、香港管弦樂團、香港中樂團等；與她合作過的指揮家，包括Gustave Meier、Lawrence Smith、黃大德、葉詠詩、鄭小瑛、麥家樂、胡詠言、閻惠昌等。曾與她同台演奏的國際藝術家包括傑出華人小提琴家呂思清、李傳韻、姚珏、王崢嶸以及大提琴家王健、朱亦兵、Augustin Dumay、Florent Héau，歌唱家魏松，黃英，張秋林，柯綠娃，馮國棟等。

她聯合著名二胡演奏家辛小紅及辛小玲，創辦了中西樂器完美結合的都市三重奏。同時，與鋼琴家陳潔攜手造就了“鋼琴雙后”這對經典姐妹組合。

2017年5月-6月完成“詩琴畫意”11個城市中國巡演，開創性地使用琴畫結合營造視聽藝術空間。

2016年擔任“華夏琴英——鋼琴總動員”特邀嘉賓，成為首位在哈爾濱大劇院演出的香港鋼琴家。2015年夏天，鄭博士獲邀在意大利舉行的 Schlern International Music Festival和在德國舉行的 Vianden International Chamber Music Festival擔任演出嘉賓及導師。

目前她出任【中央音樂學院香港基金】主席，並任教於香港演藝學院、香港浸會大學及香港中文大學，更為多個亞洲及國際音樂比賽擔任評判。